

## West Green Primary Early Years and KS1 Music Overview

*Topic. Key vocabulary. Artist/Composer.*

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring Sound Voice, sound, loud quiet, high, low tempo, fast, slow	Celebration music Rhythm, beat, instrument, action songs, voice sounds, body percussion Ella Jenkins, Nanette Regan, The Kiboomers	Music and movement Verse, beat, pulse, repeat, composer, performance, audience. Singing hands, Vivaldi, Camille Saint-Saens, kindyRock	Musical stories Pitch, tempo, dynamic, melody, percussion, compose, perform John Walter Bratton, Michael Rosen	Transport Speed, symbols, slower, faster, journey, score Heitor Villa-Lobos	Big band Band, strum, jingle, orchestra, conductor, wind, strings The Laurie Berkner Band, Auckland Symphony Orchestra
1	Keeping the Pulse: My favourite things Pulse, singing voice, speaking voice, thinking voice Randy Newman, Jusin Timberlake, Pharrell Williams	Tempo: Snail and the Mouse Beat, fast, singing voice, slow, speaking voice, warm up Patrick Hawes, Richard Lacey, Barrie Gleden	Pitch: Superheroes High, low, pattern, performance, pitch, tempo	Sound patterns: Fairy tales Character, voice, sound pattern	Dynamics: Seaside Dynamics, instrument, soundscape, symbol, volume Benjamin Britten, Barry Gledon	Musical Symbols: Under the sea Dynamics, pitch, rest, sound pattern, tempo Bob Bradley, Matt Sanchez, Steve Dymond
2	Call and response: Animals Call and response, dynamics, sound pattern Neil Sidwell	Instruments: Musical storytelling Dynamics, encore, instrumental sound, sound effect, tempo Eric Coates	Singing: On this island Composer, composition, inspiration, pitch, phrase Arnold Bax, Vaughan Williams	Contrasting dynamics: Space Pitch pattern, planet, representation, soundscape Gustav Holst, John Williams	Structure: Myths and Legends One-beat notes, paired half-beat notes, notation, pulse, rest, structure Carthy Waterson	Pitch: Musical Me Dot, musical sentence, phrase, pitch pattern, stave, high, low

## West Green Primary KS2 Music Overview

*Topic. Key vocabulary. Artist/Composer.*

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Learning the ukulele with Mr Gilmore.		Pentatonic melodies and composition: Chinese New Year Crescendo, control, fluency, harmony, layered melodies, octaves, pentatonic melody, pentatonic scale	Ballads Ballad, ensemble, phrases, stanza, summarize David Bowie, The Righteous Brothers, Bryan Adams. Whitney Houston, Sam Smith, Rihanna, Leona Lewis, The Scorpions, Adele	Traditional instruments and improvisation: India Bollywood, drone, harmonium, Indian flute Punjabi MC, Talavya	Jazz Ragtime, scat singing, straight quaver, strung quaver, swung rhythm, syncopated rhythm, Scott Joplin, Terry Gilkyson, The New Orleans Jazz Band, Ella Fitzgerald, David Tobin, Jeff Meegan, Alexander L'Estrange, Ben Parry, Oscar Peterson, Barry Goodman, Sarah Hale, James Hook, Samuel Arnold
4	Rock and roll Bass line, flat notes, hand jive, originate, rock and roll, sharp notes, walking bass line Jim Jacobs, Warren Casey, Buddy Holly, Bill Haley and His Comets	Creating compositions: Mountains Melodic pattern, repeated rhythm Mussorgsky, Mozart	Adapting and transposing motifs: Romans Crotchet, dotted minim, key signature, quavers, semibreve, transpose Mary Green, Julie Stanley, Beethoven	Haiku, music and performance: Hanami festival Col legno, forte, glissando, haiku, pizzicato, sliding pitch, staccato May Kay Yau. George Butterworth	Body and tuned percussion: Rainforests Contrasting rhythms, loop, organisation David Paich, Jeff Porcaro, Steve Reich, Sam Tsui, Alex G, Kina Grannis, Kurt Schneider	Samba and carnival sounds: South America Diction, djembe, eight-beat break, master drummer, polyrhythms, pronunciation
5	Learning the cornet with Mr Gilmore.		Composition to represent festival and colour: Holi Synaesthesia, visual representation Edvard Grieg, Felix Mendelssohn, Julian Gallant, Jeff Gallant, Jeff Meegan, David Tobin, Rob Kwelly, Ruhan Kapoor, Sidhant Kapoor	Blues 12-bar blues, ascending scale, bar, blues scale, chord, descending scale Swiss Dutchman	South and West Africa Agogo, metronome, repique, rhythmic break, samba, samba breaks, surdo, syncopated rhythms Miriam Makeba, Ndebele folk song, Drankensberg Boys Choir, Bwazan	Looping and remixing Fragment, loop, looped rhythm, melody Swiss Junior Drum Show, Elton John, Yip Harburg, Beethovan, Darren Leigh Purkiss
6	Dynamics, pitch and texture: Fingal's Cave Characterise, depict, graphic score, notate, composition Felix Mendelssohn	Film music Complement, counter-melody, era, phrasing, score, Solfa, ladder Lalo Schiffrin, John Barry, Elgar	Songs of World War 2 Characteristics, chromatics, clashing, conversation, interpret, interval, major, melodic polished Felix Powell, Sarah Frecknall, Hughie Charles, Walter Kent, Julie Andrews	Theme and variations: Pop art 3/4 time, 4/4 time, accidentals, legato, semi-quaver, translate, variations Benjamin Britten	Baroque Baroque, bass clef, bass instrument, canon, polyphonic, sharp note Claudio Monteverdi, George Frideric Handel, Henry Purcell, Maroon 5, The Farm, Areosmith, Johann Pachelbel, Bach, Mozart, Handel	Composing and performing a leavers song Diminuendo, largo, poetic, structure, ritardando Take That, Randy Newman, The Beatles, S Club 7, Elton John, Alphaville, Journey